

STUDY No. 1—Four eighth notes in contrast to two quarter notes.

*Bar 10*

Study

Moderato

... notes in contrast to four eighth notes.

Moderato

Study

STUDY No. 3—Staccato eighth notes—detach all notes.

Study

Allegretto

*mf* *sempre staccato* *Fine* *f* *D. C. al Fine*

A—First band part

Detailed description: This musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of staccato eighth notes, starting with a dynamic marking of *mf* and ending with the instruction *sempre staccato*. The second staff continues the sequence and ends with *Fine*. The third staff starts with a dynamic marking of *f* and continues the eighth-note pattern. The fourth staff concludes the piece with *D. C. al Fine*. The label 'A—First band part' is centered below the fourth staff.

STUDY No. 4—Eighth note rhythm patterns.

Allegro gusto

Study

4 *mf* *p* *mf* *f* *p*

Detailed description: This musical score consists of five staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of two sharps (D major), and a tempo marking of '4' above the staff. It contains eighth-note patterns with dynamic markings of *mf*, *p*, and *mf*. The second staff continues with *mf* and *f* dynamics. The third staff features eighth-note patterns with accents (^) and a dynamic marking of *f*. The fourth staff continues with accents (^) and a dynamic marking of *p*. The fifth staff concludes the piece with a dynamic marking of *p*.



STUDY No. 5—Dotted quarter notes.

Study

Moderato

*mf*

*f*

*mf*

A—First band part

10

STUDY No. 6—Dotted quarter notes.

Study

Allegro

*mf*

*f*

*rall. e dim.*

A—First band part

STUDY No. 9—Eighth note followed by two sixteenth notes.

Study

Moderato

*mp*

*mf*

*mp*

26

STUDY No. 21—Alla breve or cut time.

Study

Moderato

*mf*

*f*

*mf*