

**STUDY No. 1—Four eighth notes in contrast to two quarter notes.**

**Study**

**Moderato**

pp

mp

pp

All A All

**STUDY No. 2—Half notes in contrast to four eighth notes.**

**Moderato Study**

mf

f

f

mf

mf

STUDY No. 3—Staccato eighth notes—detach all notes.

Study

Allegretto

*mf*

*sempre staccato*

*Fine*

*D. C. al Fine*

STUDY NO. 4—Eighth note rhythm patterns.

Allegro gusto

Study

4

*mf*

*p*

*mf*

*f*

*p*

*mf*

STUDY No. 5—Dotted quarter notes.

Study

Moderato

10  
STUDY No. 6—Dotted quarter notes.

Study

STUDY No. 9—Eighth note followed by two sixteenth notes.

Study

Moderato

*mp*

*mf*

*mp*

STUDY No. 21—Alla breve or cut time.

Study

Moderato

*mf*

*f*

*mf*