

C1 G1 10

STUDY No. 1—Four eighth notes in contrast to two quarter notes.

Study

Moderato

C1

6

STUDY No. 2—Half notes in contrast to four eighth notes.

Study

Moderato

C1

STUDY No. 3—Staccato eighth notes—detach all notes.

Study

Allegretto

mf *sempre staccato*

f *Fine*

D. C. al Fine

C1

8 STUDY No. 4—Eighth note rhythm patterns.

Study

Allegro gusto

4

mf *p* *mf*

f *p*

CI
STUDY No. 5—Dotted quarter notes.

Study

Moderato

mf

f

mf

CI
10

STUDY No. 6—Dotted quarter notes.

Study

Allegro

mf

f

f

rall. e dim.

C1

STUDY No. 9—Eighth note followed by two sixteenth notes.

Study

Moderato

26

C1

STUDY No. 21—Alla breve or cut time.

Study

Moderato