

Tenor Gr 10

**STUDY No. 1—Four eighth notes in contrast to two quarter notes.**

**Study**

**Moderato**



*mf* ———



6 Tenor

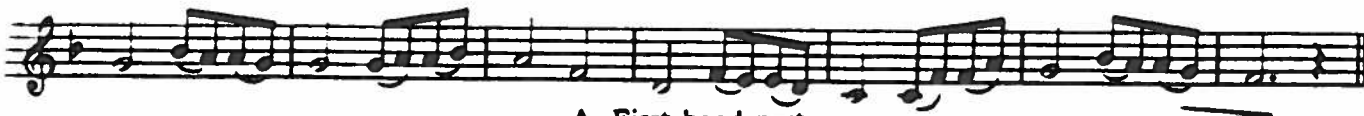
**STUDY No. 2—Half notes in contrast to four eighth notes.**

**Moderato**

**Study**



*mf* ———



A—First band part

*Tenor*  
STUDY No. 3—Staccato eighth notes—detach all notes.

Study

Allegretto

*mf* *sempre staccato*

*Fine*

*f*

*D. C. al Fine*

A—First band part

8 *Tenor*  
STUDY No. 4—Eighth note rhythm patterns.

Study

Allegro gusto

*mf* *p* *mf*

*mf* *f*

*p*

A First hand part

*Tenor*  
STUDY No. 5—Dotted quarter notes.

Study

Moderato

*mf*  
*f*  
*mf*

A. First hand part

10 *Tenor*  
STUDY No. 6—Dotted quarter notes.

Study

Allegro

*mf*  
*f*  
*rall. e dim.*

Tenor

STUDY No. 9—Eighth note followed by two sixteenth notes.

Study

Moderato

mp

mf

mp

26

Tenor

STUDY No. 21—Alla breve or cut time.

Study

Moderato

mf

f

mf