

Tpt Gr 10

STUDY No. 1—Four eighth notes in contrast to two quarter notes.

Study

Moderato



6

Tpt

STUDY No. 2—Half notes in contrast to four eighth notes.

Study

Moderato



Tot

STUDY No. 3—Staccato eighth notes—detach all notes.

Study

Allegretto

*mf* *sempre staccato*

*Fine*

*f*

*D. C. al Fine*

8

Tot

STUDY No. 4—Eighth note rhythm patterns.

Study

Allegro gusto

*mf* *p* *mf*

*mf*

*mf* *f*

*p*

Tpt

STUDY No. 5—Dotted quarter notes.

Study

Moderato

Musical score for Study No. 5, Moderato. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The music is written in 2/4 time and features dotted quarter notes.

10

Tpt

STUDY No. 6—Dotted quarter notes.

Study

Allegro

Musical score for Study No. 6, Allegro. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *rall. e dim.*. The music is written in 2/4 time and features dotted quarter notes.

Tet

STUDY No. 9—Eighth note followed by two sixteenth notes.

Study

Moderato

A First hand part

26

Tet

STUDY No. 21—Alla breve or cut time.

Study

Moderato