

Alto Gr II

STUDY No. 7—Four sixteenth notes to equal one quarter note.

Study

Moderato

14 Alto

STUDY No. 10—Two sixteenth notes followed by an eighth note.

Study

Moderato

A—First hand part

Alto

STUDY No. 11—Dotted eighth note followed by a sixteenth note.

Study

Moderato

Musical score for Study No. 11, Moderato. The score consists of five staves of music in G major, 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third and fourth staves return to a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece.

16 Alto

STUDY No. 12—Study on the dotted eighth note.

Study

Allegro

2

Musical score for Study No. 12, Allegro. The score consists of five staves of music in G major, 2/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. The second and third staves feature a mezzo-forte (*mf*) dynamic. The fourth and fifth staves conclude with a forte (*f*) dynamic.

Alto

STUDY No. 13—Triplets on the second quarter note.

Study

Allegretto

Musical score for Study No. 13, Alto part, Allegretto tempo. The score consists of four staves of music in 3/4 time. It features a series of triplet eighth notes on the second quarter note of each measure. The dynamics range from mezzo-forte (mf) to forte (f).

Alto

STUDY No. 15—Triplets on various quarter notes.

Study

Allegretto grazioso

Musical score for Study No. 15, Alto part, Allegretto grazioso tempo. The score consists of five staves of music in 3/4 time. It features various triplet patterns on quarter notes. The dynamics range from mezzo-piano (mp) to fortissimo (sf), including crescendos and dolce markings. The piece concludes with a first band part and a rallentando (rall.) instruction.

A—First band part

rall.

20 *Alto*  
STUDY No. 16—Study in  $\frac{3}{4}$  time.

Study

*Allegretto*

*mp*

*mf*

*mp*

△—First hand part

28 *Alto*  
STUDY No. 23—Syncopation in quarter and eighth notes.

*Moderato*

Study

*mf*

*f*