

Euph Sr II

STUDY No. 7—Four sixteenth notes to equal one quarter note.

Study

Moderato

14 Euph

STUDY No. 10—Two sixteenth notes followed by an eighth note.

Study

Moderato

STUDY No. 11—Dotted eighth note followed by a sixteenth note.

Moderato Study

mf

f

mf

16 *Euph*  
STUDY No. 12—Study on the dotted eighth note.

Allegro Study

2

mp

mf

f

Euph

STUDY No. 13—Triplets on the second quarter note.

Study

Allegretto

Musical score for Study No. 13, featuring four staves of music. The tempo is marked *Allegretto*. The first staff begins with a dynamic marking of *mf* and contains five triplet markings. The second staff contains five triplet markings and a dynamic marking of *f*. The third staff contains five triplet markings and a dynamic marking of *mf*. The fourth staff contains five triplet markings.

Euph

STUDY No. 15—Triplets on various quarter notes.

Study

Allegretto grazioso

Musical score for Study No. 15, featuring five staves of music. The tempo is marked *Allegretto grazioso*. The first staff begins with a dynamic marking of *mp* and contains five triplet markings. The second staff contains five triplet markings and dynamic markings of *cresc.* and *dolce*. The third staff contains five triplet markings and a dynamic marking of *f*. The fourth staff contains five triplet markings and dynamic markings of *f*, *sf*, *sf*, and *mp*. The fifth staff contains five triplet markings and a dynamic marking of *rall.*

Euph

STUDY No. 16—Study in 6/8 time.

Allegretto

Study

Musical score for Study No. 16, featuring five staves of music in 6/8 time. The score includes dynamic markings *mp*, *mf*, and *mp*. The music consists of eighth and sixteenth notes with various rests and accidentals.

Euph

STUDY No. 23—Syncopation in quarter and eighth notes.

Moderato

Study

Musical score for Study No. 23, featuring three staves of music. The score includes dynamic markings *mf* and *f*. The music consists of quarter and eighth notes with syncopation, as indicated by the title.