

STUDY No. 7—Four sixteenth notes to equal one quarter note.

Study

Moderato

*mf*

*f*

*mf*

STUDY NO. 10—Two sixteenth notes followed by an eighth note.

Study

Moderato

*mp*

*mf*

*cresc.*

*mp*

A—First hand part

STUDY No. 11—Dotted eighth note followed by a sixteenth note.

Study

Moderato

STUDY No. 12—Study on the dotted eighth note.

Study

Allegro

2

A—First hand next

STUDY No. 13—Triplets on the second quarter note.

Study

Allegretto

Musical score for Study No. 13, featuring triplets on the second quarter note. The score consists of three staves of music in 3/4 time, marked *Allegretto*. The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *mf* dynamic. The music consists of eighth notes with triplets on the second quarter note of each measure.

STUDY No. 15—Triplets on various quarter notes.

Study

Allegretto grazioso

Musical score for Study No. 15, featuring triplets on various quarter notes. The score consists of five staves of music in 3/4 time, marked *Allegretto grazioso*. The first staff begins with a *mp* dynamic. The second staff begins with a *cresc.* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *sf* dynamic. The fifth staff begins with a *mp* dynamic. The music consists of eighth notes with triplets on various quarter notes. The score includes dynamics such as *mp*, *cresc.*, *f*, *sf*, *mp*, and *dolce*, and concludes with a *rall.* marking.

STUDY No. 16—Study in  $\frac{6}{8}$  time.

Study

*Allegretto*

*mp*

*mf*

*mp*

*mp*

*mp*

STUDY No. 23—Syncopation in quarter and eighth notes.

Study

*Moderato*

*mf*

*f*