

Perc Gr II

STUDY No. 7—Four sixteenth notes to equal one quarter note.

Moderato

Study

Use double strokes.

(snare drum) *mf*

f *mf*

14 Perc

STUDY No. 10—Two sixteenth notes followed by an eighth note.

Moderato

Study

(snare drum) *mp*

mf *cresc.*

mf

Study

Moderato

(snare drum) *mf*

9

flam

9

flam

2

3

flam

f

flam

17

17

9

flam

9

long

flam

STUDY NO. 12—Study on the dotted eighth note.

Allegro

Study

(snare drum) *mp*

2

9

long

17

9

long

long

17

9

long

9

long

9

flam

9

long

17

9

long

flam

flam

flam

flam

long

17

flam

long

17

flam

f

Perc

STUDY No. 13—Triplets on the second quarter note.

Study

Allegretto

(snare drum) *mf*

f

mf

STUDY No. 15—Triplets on various quarter notes.

Study

Allegretto grazioso

(snare drum) *mp*

cresc. *dolce*

f

f *sf* *sf* *mp*

long *rall*

20 Perc

STUDY No. 16—Study in $\frac{6}{8}$ time.

Allegretto

Study

mp (snare drum)

flam accents

flam accents

flam accents

flam

flam

flam

flam accents

flam accents

mf

flam accents

flam accents

mp

28 Perc

STUDY No. 23—Syncopation in quarter and eighth notes.

Moderato

Study

mf (snare drum)

f