

Tenor Gr II

STUDY No. 7—Four sixteenth notes to equal one quarter note.

Study

Moderato

Musical score for Study No. 7, Tenor part. The score consists of five staves of music in 3/4 time, marked Moderato. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff ends with a final chord. The music features a rhythmic exercise of four sixteenth notes equaling one quarter note.

A—First band part

14 Tenor

STUDY No. 10—Two sixteenth notes followed by an eighth note.

Study

Moderato

Musical score for Study No. 10, Tenor part. The score consists of four staves of music in 3/4 time, marked Moderato. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *cresc.* and *mp*. The fourth staff has a dynamic marking of *mp*. The music features a rhythmic exercise of two sixteenth notes followed by an eighth note.

Tenor

STUDY No. 11—Dotted eighth note followed by a sixteenth note.

Study

Moderato

mf

f

mf

16 Tenor

STUDY No. 12—Study on the dotted eighth note.

Study

Allegro

2

mp

mf

f

A. First hand part

Tenor

STUDY No. 13—Triplets on the second quarter note.

Study

Allegretto

mf

f

mf

A—First hand part

Tenor

STUDY No. 15—Triplets on various quarter notes.

Study

Allegretto grazioso

mp

cresc.

f

sf

mp

rall.

A First hand part

20 *Tenor*

STUDY No. 16—Study in $\frac{3}{4}$ time.

Study

Allegretto

mp

mf

mp

28 *Tenor*

STUDY No. 23—Syncopation in quarter and eighth notes.

Study

Moderato

mf

f