

12 *Alto* Gr 12

STUDY No. 8—Chord study on sixteenth notes.

Study

Allegretto

mp

mf

mp

Fine

D. C. al Fine

A—First band part

rall.

18 *Alto*

STUDY No. 14—Triplets on the first and second quarter notes.

Allegro

Study

mf

f

mf

Fine

ff

f

D. C. al Fine

Alto

STUDY No. 17—Eighth notes and rests in $\frac{3}{4}$ time.

Study

Allegretto

mp *sempre staccato*

a tempo *f legato* *p* *rall. e cresc.*

f

mp *sempre staccato*

22

Alto

STUDY No. 18—Mixed notation in $\frac{3}{4}$ time.

Study

Marcia

mf

p

mf

rall.

Alto

STUDY No. 19—Study in $\frac{3}{4}$ time.

Study

Andantino

Musical score for Study No. 19, first hand part. The score consists of four staves of music in 3/4 time. The tempo is marked 'Andantino'. The dynamics include *mf*, *f*, *rall. e dim.*, *fz*, *mf*, and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

A—First hand part

24 11110

STUDY No. 20—Study in $\frac{12}{8}$ time.

Study

Moderato

Musical score for Study No. 20. The score consists of seven staves of music in 12/8 time. The tempo is marked 'Moderato'. The dynamics include *mp* and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Alto

STUDY No. 22—Mixed notation in alla breve time.

Study

Allegro gusto

The musical score for Study No. 22 consists of five staves of music in alla breve time. The first staff begins with a dynamic marking of *f*. The second staff contains dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

A First hand part

Alto

STUDY No. 24—Syncopation with ties and slurs.

Study

Moderato

The musical score for Study No. 24 consists of three staves of music in moderato time. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The notation includes syncopation, ties, and slurs.