

~~12~~ Bari Sax

STUDY No. 8—Chord study on sixteenth notes.

Allegretto

Study

mp

Fine

mf

mp

rall.

A—First band part

D. C. al Fine

STUDY No. 14—Triplets on the first and second quarter notes.

Allegro

Study

mf

f

mf

Fine

ff

f

D. C. al Fine

STUDY No. 17—Eighth notes and rests in  $\frac{3}{8}$  time.

Study

Allegretto

*mp* *sempre staccato*

*flegato* *a tempo*

*p* *rall. e cresc.* *f*

*mp* *sempre staccato*

A—First band part

STUDY No. 18—Mixed notation in  $\frac{3}{8}$  time.

Study

Marcia

*mf*

*p*

*mf* *rall.*

Study

Andantino

Musical score for Study No. 19, Andantino, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A dynamic marking of *mf* is placed below the first staff. The second staff features a dynamic marking of *f*. The third staff includes the tempo marking *a tempo* and dynamic markings *rall. e dim.* and *mf*. The fourth staff continues the melodic line.

24

STUDY No. 20—Study in  $\frac{12}{8}$  time.

Study

Moderato

Musical score for Study No. 20, Moderato, 12/8 time signature. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. A dynamic marking of *mp* is placed below the first staff. The second staff features a dynamic marking of *f*. The third staff features a dynamic marking of *mf*. The fourth staff features a dynamic marking of *mf*. The fifth staff features a dynamic marking of *mf*. The sixth staff features a dynamic marking of *mf*. The seventh staff features a dynamic marking of *mf*.

STUDY No. 22—Mixed notation in alla breve time.

Study

Allegro gusto

Musical score for Study No. 22, featuring five staves of music. The score is in G major (one sharp) and alla breve time. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*) and mezzo-forte (*mf*) markings. The third staff features a forte (*f*) marking. The fourth and fifth staves continue the melodic and rhythmic patterns. A first-hand rest is indicated below the fourth staff.

A—First hand rest

STUDY NO. 24—Syncopation with ties and rests.

Study

Moderato

Musical score for Study No. 24, featuring three staves of music. The score is in G major (one sharp) and common time (C). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) marking. The third staff continues with a mezzo-forte (*mf*) dynamic. The music features syncopation and ties between notes.