

12

Cl Gr 12

STUDY No. 8—Chord study on sixteenth notes.
Allegretto Study

mp

Fine

mf

rall. D. C. al Fine

18

Cl

STUDY No. 14—Triplets on the first and second quarter notes.
Allegro Study

mf

f

mf

Fine

ff

C1

STUDY No. 17—Eighth notes and rests in 6/8 time.

Allegretto Study

mp *sempre staccato*

f *legato*

p *rall. e cresc.* *fa tempo*

mp *sempre staccato*

C1

22
STUDY No. 18—Mixed notation in 3/4 time.

Marcia Study

mf

p

mf *rall.*

STUDY No. 19—Study in $\frac{3}{4}$ time.

Study

Andantino $\frac{3}{4}$

mf

fz *mf*

rall. *p dim.*

a tempo

STUDY No. 20—Study in $\frac{3}{4}$ time.

Study

Moderato

mf

f

mf

C1

STUDY No. 22—Mixed notation in alla breve time.

Study

Allegro gusto

The musical score for Study No. 22 consists of five staves of music. The first staff begins with the tempo marking 'Allegro gusto' and a dynamic marking of 'f'. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'mf' across the subsequent staves. The piece concludes with a double bar line.

C1

STUDY No. 24—Syncopation with ties and slurs.

Study

Moderato

The musical score for Study No. 24 consists of four staves of music. The first staff begins with the tempo marking 'Moderato' and a dynamic marking of 'mf'. The music is written in a treble clef with a key signature of one sharp (F#). The notation is characterized by syncopation, ties, and slurs. Dynamic markings 'mf' and 'f' are used throughout the piece. The score ends with a double bar line.