

F1 Gr 12

12

STUDY No. 8—Chord study on sixteenth notes.

Allegretto

Study

F1

18

STUDY No. 14—Triplets on the first and second quarter notes.

Allegro

Study

A—First hand part

D. C. al Fine

F1

STUDY No. 17—Eighth notes and rests in $\frac{6}{8}$ time.

Allegretto

Study

mp *sempre staccato*

f legato a tempo

p *rall e cresc* *f*

mp *sempre staccato*

F1

22

STUDY No. 18—Mixed notation in $\frac{3}{4}$ time.

Marcia

Study

mf

p

mf

rall

STUDY No. 19—Study in $\frac{2}{4}$ time.

Study

Andantino

mf

rall e dim

fz *mf*

a. a tempo

F1
24

STUDY No. 20—Study in $\frac{12}{8}$ time.

Study

Moderato

mp

f

mf

F1

STUDY No. 22—Mixed notation in alla breve time.

Study

Allegro gusto

Musical score for Study No. 22, featuring five staves of music in alla breve time. The tempo is marked "Allegro gusto". The score includes dynamic markings: *f* (forte) on the first staff, *p* (piano) on the second staff, and *mf* (mezzo-forte) on the third staff. The notation consists of eighth and sixteenth notes, often beamed together, with various slurs and ties.

F1

STUDY No. 24—Syncopation with ties and slurs.

Study

Moderato

Musical score for Study No. 24, featuring four staves of music in moderato time. The tempo is marked "Moderato". The score includes dynamic markings: *mf* (mezzo-forte) on the first staff, *f* (forte) on the third staff, and *mf* (mezzo-forte) on the fourth staff. The notation features syncopation, ties, and slurs, with notes often beamed together.