

Ob 12/12

STUDY No. 8—Chord study on sixteenth notes.

Study

**Allegretto**

*mp*

*mf*

*rall.*

*D. C. al Fine*

*Fine*

Ob

18

STUDY No. 14—Triplets on the first and second quarter notes.

Study

**Allegro**

*mf*

*f*

*mf*

*ff*

*f*

*D. C. al Fine*

*Fine*

A—First band part

Oh

STUDY No. 17—Eighth notes and rests in  $\frac{6}{8}$  time.

Study

Allegretto

*mp* *sempre staccato*

*f legato* *a tempo*

*p* *rall. e cresc.* *f*

*mp*

*sempre staccato*

Allegretto

A—First band part

Oh

22 STUDY No. 18—Mixed notation in  $\frac{3}{4}$  time.

Study

Marcia

*mf*

*p*

*mf* *rall.*

Ob

STUDY No. 19—Study in 3/4 time.

Andantino

Study

Musical score for Study No. 19, Ob. Part. The score consists of four staves of music in 3/4 time. The tempo is marked 'Andantino'. The first staff begins with a 4-measure rest followed by a melodic line starting on G4, marked *mf*. The second staff continues the melody, marked *f*. The third staff includes the instruction 'rall e dim.' and 'a tempo', with dynamics *ff* and *mf*. The fourth staff concludes the piece with a double bar line.

A—First band part

Ob

24

STUDY No. 20—Study in 12/8 time.

Study

Moderato

Musical score for Study No. 20, Ob. Part. The score consists of six staves of music in 12/8 time. The tempo is marked 'Moderato'. The first staff begins with a melodic line starting on G4, marked *mp*. The second staff continues the melody, marked *f*. The third staff continues the melody. The fourth staff includes a dynamic marking of *mf*. The fifth and sixth staves conclude the piece with a double bar line.

Ch

STUDY No. 22—Mixed notation in alla breve time.

Study

Allegro gusto

The musical score for Study No. 22 consists of five staves of music in alla breve time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro gusto'. The first staff has a dynamic marking of *f* (forte). The second staff has dynamic markings of *p* (piano) and *mf* (mezzo-forte). The third, fourth, and fifth staves continue the melodic and rhythmic patterns with various dynamic markings and phrasing slurs.

A First hand part

Ob

STUDY No. 24—Syncopation with ties and slurs.

Study

Moderato

The musical score for Study No. 24 consists of three staves of music in alla breve time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte). The third staff continues the melodic and rhythmic patterns with various dynamic markings and phrasing slurs.