

12 Perc Gr 12

STUDY No. 8—Chord study on sixteenth notes.

Allegretto

Study

(snare drum) *mp*

17 *flam* 17 5 *Fine*

mf *flam* 9 9 *mp*

9 5 *rall.* *D. C. al Fine*

STUDY No. 14—Triplets on the first and second quarter notes.

Allegro

Study

(snare drum) *mf*

f

mf

ff

f

A—First band part

D. C. *al Fine*

STUDY No. 17—Eighth notes and rests in $\frac{6}{8}$ time.

Allegretto

Study

(snare drum) *mp*

f *p* *rall. e cresc.*

a tempo *f*

flam accents

Perc

STUDY No. 18—Mixed notation in 3/4 time.

Marcia

Study

Snare Drum *mf*

flam *flam accent*

flam accent *p*

flam *flam* *5* *flam* *long* *mf*

flam accent *7* *flam accent* *7* *flam accent* *7* *flam accent* *rall.*

STUDY No. 19—Study in 3/4 time.

Perc

Andantino

Study

mf (snare drum)

f *rall. e dim.* *fz* *a tempo* *mf*

mf

STUDY No. 20—Study in $\frac{12}{8}$ time.

Moderato

Study

The musical score is written for a single percussion instrument in 12/8 time, marked Moderato. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* (more drum) and includes articulations such as "long", "5", "5", "13", "7", and "long". The second staff features a dynamic marking of *f* and includes articulations "13", "11", "13", and "13". The third staff includes articulations "13", "11", "13", "13", "flam", and "long". The fourth staff includes articulations "flam", "long", "alternate flams", and "long", with a dynamic marking of *mf*. The fifth staff includes articulations "7", "long", "5", "5", and "13". The sixth staff includes articulations "13", "13", "flam", "13", and "13". The seventh staff includes articulations "7", "flam", "long", "long", and "flam", with a dynamic marking of *mp*. The score uses various rhythmic notations including eighth and sixteenth notes, rests, and slurs, along with specific articulation marks like "flam" and "long".

Perc

STUDY No. 22—Mixed notation in alla breve time.

Allegro gusto

Study

Musical score for Percussion Study No. 22, featuring various rhythmic patterns and dynamic markings. The score is written on five staves in bass clef with a 2/4 time signature. It includes dynamic markings such as *f* (sare drum), *p*, *mf*, and *f*. Rhythmic notations include "long" (indicated by a horizontal line), "flam" (indicated by a vertical line with a flag), and various note values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 5, 9, and 17. Slurs and accents are used throughout the piece.

Perc

STUDY No. 24—Syncopation with ties and slurs.

Moderato

Study

Musical score for Percussion Study No. 24, featuring syncopation with ties and slurs. The score is written on three staves in bass clef with a 2/4 time signature. It includes dynamic markings such as *mf* (sare drum) and *f*. Rhythmic notations include quarter, eighth, and sixteenth notes, often with ties and slurs. Fingerings are indicated by numbers 9 and 17. Slurs and accents are used throughout the piece.