

12 Tenor Gr 12

STUDY No. 8—Chord study on sixteenth notes.

Study

Allegretto

*mp*

*mf*

*mp* *rall* *D. C. al Fine* *Fine*

Detailed description: This musical score consists of six staves of music in treble clef, 2/4 time. The first staff is marked 'Allegretto' and 'mp'. The second staff ends with 'Fine'. The third staff is marked 'mf'. The fourth staff is marked 'mp' and 'rall', and ends with 'D. C. al Fine'. The music features sixteenth-note chords and runs.

18 Tenor

STUDY No. 14—Triplets on the first and second quarter notes.

Study

Allegro

*mf*

*f*

*mf*

*ff* *Fine*

Detailed description: This musical score consists of six staves of music in treble clef, 2/4 time. The first staff is marked 'Allegro' and 'mf'. The second staff is marked 'f'. The third staff is marked 'mf'. The fourth staff is marked 'ff' and ends with 'Fine'. The music features triplets on the first and second quarter notes.

Tenor  
STUDY No. 17—Eighth notes and rests in  $\frac{3}{4}$  time.

Study

Allegretto

*mp* *sempre staccato*  
*f legato*  
*p* *rall. e cresc.* *f* *a tempo*  
*mp* *sempre staccato*

A—First band part

22 Tenor  
STUDY No. 18—Mixed notation in  $\frac{3}{4}$  time.

Study

Marcia

*mf*  
*p*  
*mf* *rall.*

12.00  
STUDY No. 19—Study in  $\frac{3}{4}$  time.

Study

Andantino

*mf*

*rall. e dim.* *fz* *mf* *a tempo*

24 12.00  
STUDY No. 20—Study in  $\frac{12}{8}$  time.

Study

Moderato

*mp*

*f*

*mf*

*Tenor*  
STUDY No. 22 - Mixed notation in alla breve time.

Study

Allegro gusto

Musical score for Study No. 22, First band part. The score consists of five staves of music in 2/4 time, marked 'Allegro gusto'. The key signature has one sharp (F#). The dynamics are marked as *f*, *p*, *mf*, and *f*. The notation includes various rhythmic values, slurs, and accents.

A-First band part

*Tenor*  
STUDY No. 24 - Syncopation with ties and slurs.

Study

Moderato

Musical score for Study No. 24, Tenor part. The score consists of three staves of music in 2/4 time, marked 'Moderato'. The key signature has one sharp (F#). The dynamics are marked as *mf*, *f*, and *mf*. The notation includes syncopation, ties, and slurs. A circled number '(6)' is written above the third staff.