

12 *T_b* Gr 12

STUDY No. 8—Chord study on sixteenth notes.

Allegretto

Study

mp

Fine

mf

mp *rall.* *D. C. al Fine*

A—First band part

D. C. al Fine

18 *T_b*

STUDY No. 14—Triplets on the first and second quarter notes.

Allegro

Study

mf 3 3 3 3 3 3 3 3

f

mf 3 3 3 3 3 3 3 3

Fine

ff

D. C. al Fine

T_b
STUDY No. 17—Eighth notes and rests in $\frac{3}{4}$ time.

Study

Allegretto

mp *sempre staccato*

f legato

p *rall. e cresc.* *f* *a tempo*

mp *sempre staccato*

A—First band part

22 T_b
STUDY No. 18—Mixed notation in $\frac{3}{4}$ time.

Study

Marcia

mf

p

mf *rall.*

7b
STUDY No. 19—Study in $\frac{3}{4}$ time.

Study

Andantino

Musical score for Study No. 19, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system ends with a dynamic marking of *f*. The third system includes the markings *rall. e dim.*, *fz*, and *mf*, and concludes with the instruction *a tempo*. The fourth system continues the melodic and harmonic development.

24
STUDY No. 20—Study in $\frac{12}{8}$ time.

Study

Moderato

Musical score for Study No. 20, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of seven systems of two staves each. The first system begins with a dynamic marking of *mp*. The second system features a dynamic marking of *f*. The score continues with various melodic and harmonic patterns throughout the remaining systems.

Tb

STUDY No. 22—Mixed notation in alla breve time.

Study

Allegro gusto

f *p* *mf* *f*

This musical score consists of five staves of music in alla breve time. The first staff begins with the tempo marking 'Allegro gusto' and a dynamic marking of *f*. The second staff features dynamic markings of *p* and *mf*. The third staff has a dynamic marking of *f*. The fourth and fifth staves continue the melodic and rhythmic patterns. The music is characterized by eighth and sixteenth notes, often beamed together, with various slurs and accents.

Tb

STUDY No. 24—Syncopation with ties and slurs.

Study

Moderato

mf *f*

This musical score consists of three staves of music in moderato time. The first staff begins with the tempo marking 'Moderato' and a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The music is characterized by eighth and sixteenth notes, often beamed together, with various slurs and ties. The notation includes syncopation and complex rhythmic patterns.