

12 Tot Gr 12

STUDY No. 8—Chord study on sixteenth notes.

Allegretto

Study

*mp*

*Fine*

*mf*

*mp* *rall.* *D. C. al Fine*

18

Tot

STUDY No. 14—Triplets on the first and second quarter notes.

Allegro

Study

*mf*

*f*

*mf*

*ff*

*Fine*

*Fine*

*Tpt*  
STUDY No. 17 - Eighth notes and rests in  $\frac{3}{4}$  time.

Allegretto

Study

*mp* *sempre staccato*

*f legato* *p rall e cresc.*

*a tempo* *mp*

*sempre staccato*

A First hand part

22 *Tpt*  
STUDY No. 18 - Mixed notation in  $\frac{3}{4}$  time.

Marcia

Study

*mf*

*p*

*mf* *rall.*

*Tpt*  
STUDY No. 19—Study in 3/4 time.

Andantino

Study

4  
mf  
f  
a tempo  
rall. e dtm. fz mf

STUDY No. 20—Study in 3/4 time.

Study

Moderato

mp  
f  
mf

Tpt

STUDY No. 22—Mixed notation in alla breve time.

Study

Allegro gusto

Musical score for Study No. 22, featuring five staves of music in alla breve time. The score includes dynamic markings: *f* (forte) on the first staff, *p* (piano) on the second staff, *mf* (mezzo-forte) on the third staff, and *f* (forte) on the fourth staff. The music consists of eighth and sixteenth notes with various slurs and accents.

Tpt

STUDY No. 24—Syncopation with ties and slurs.

Study

Moderato

Musical score for Study No. 24, featuring three staves of music in moderato time. The score includes dynamic markings: *mf* (mezzo-forte) on the first staff, *f* (forte) on the second staff, and *mf* (mezzo-forte) on the third staff. The music features syncopation, ties, and slurs, primarily using eighth and sixteenth notes.